

Born on 11/19/05 in Mahanoy Plane, Pennsylvania. Choked to death on 11/26/56 (age 51). Esteemed trombonist. Played with the same wide range of bands as his older brother **Jimmy**, and with Vincent Lopez and **Rudy Vallee**, as well. After leaving the Dorsey Brothers Orchestra in 1935, he started his own band with Vincent Lopez and **Rudy Vallee**, as well. After leaving the Dorsey Brothers Orchestra in 1935, he started his own band with the heart of the Joe Haymes ensemble. Over the years, he led an extraordinary array of top musicians. The jazz arrangements of Sy Oliver were among the most acclaimed of the era. In 1940 the band got a sensational new star in **Frank Sinatra**. Band's theme song was "I'm Getting Sentimental Over You" (#8 in 1936). The brothers appeared in the 1947 movie *The Fabulous Dorseys*. Reunited with Jimmy in the Dorsey Brothers Orchestra in 1953. They hosted the musical variety TV program, *Stage Show*, 1954-56. Dorsey's top 5 pre-1940 #1 hits: "Once In A While," "Music, Maestro, Please," "Dipsy Doodle," "Alone" and "The Music Goes 'Round And 'Round."

1)I'll Never Smile Again 2)There Are Such Things 3)In The Blue Of Evening 4)Oh! Look At Me Now 5)Indian Summer

					re Are Such Things 3)in The Blue Of Evening 4,	ION! LOOK AT IVIE NOW	5)ınaıaı	1 Summer
Vocalists					liver, Sy — 24	Sinatra, Frank -	3-9,11-	13,15,16,18-23,
		nis, Denny			ied Pipers — 3,7,16-21,23,27,33-35,40,	25,27-31,33-35,37,	38,40-4	4,48
		sey, Tomr			42,46 olk, Lucy Ann — 66	Stafford, Jo — 24,3	9,46	
				55,56,60,61,63,64 Po — 14,18,19,23,26,32,49 Po	rime, Harry — 65	Storr, Alan — 10 Stewart, Freddie —	-0	
	Herf	urt, "Skeet	ts" -	— 59 Se	entimentalists — 54,57,61,62,66	Town Criers — 65	50	
	Leo	nard, Jack	k –	- 1,2 SI	havers, Charlie — 67	Williams, Bonnie Lou	ı — 52-5	54
	Lute	s, Marcy -	— 6	i8				
1/13/40	3	8	1	All The Things You Are		J:3 That Lucky Fellow	\$8	Victor 26401
_,_,	- 0			-	ry Warm For May starring Grace McDonald			
2/3/40	<b>2</b> <sup>2</sup>	12		Indian Summer		J:2 A Lover Is Blue		Victor 26390
7/20/40	<b>1</b> 2	18	3	I'll Never Smile Again		S: <b>0</b> <sup>12</sup> / J: <b>0</b> <sup>6</sup> Marcheta	\$10	Victor 26628
	_				Hall of Fame; #25 hit for The Platters in 1961			
7/27/40	8	1	4	#15 hit for Harry Reser in 1928	S:	8 Charming Little Faker	\$10	Victor 26581
8/10/40	17	2	5		Is Fear To Tread)S(e):17 /	S(s):10 Davil May Cara	\$10	Victor 26593
0/10/40	"	2	5	#12 hit for Rick Nelson in 1963		3(S).19 Devil May Cale	ΨΙΟ	VICIOI 20090
8/10/40	15	2	6	All This And Heaven Too	S(e):15 / S(s):16 Where D	You Keep Your Heart?	\$10	Victor 26653
				title song from the movie starrin	ng Bette Davis			
8/31/40	15	4	7	The One I Love (Belongs To	Somebody Else)	5 / S(s):19 And So Do I	\$10	Victor 26660
8/31/40	17	1			ey in 1938 on Victor 25741; #2 hit for <b>Al Jolson</b> in			
9/21/40	18	3	9				¢10	Victor 26678
3/21/40	10	3	9	title song from the movie starrin	ng Gene Autry	5(e):18	φισ	VICIOI 20076
10/26/40	7	3	10	Only Forever /		S:7		
					e River starring Bing Crosby and Mary Martin			
9/21/40	10	4	11					Victor 26666
10/12/40	18	1	12	I Could Make You Care	S(e):18	The World Is In My Arms	\$10	Victor 26717
11/9/40	5	3		from the movie Ladies Must Liv  Our Love Affair	ve starring wayne morns		<b>010</b>	\/:-+ 00700
11/9/40	5	3	13		Band starring Mickey Rooney and Judy Garland	S:5 That's For Me	φιυ	Victor 26736
11/16/40	16	2	14		S(e):16 / S(m	v):20 When You Awake	\$8	Victor 26764
					e Way starring Don Ameche and Betty Grable	,		
11/30/40	3	5		We Three (My Echo, My Shad		S:3 Tell Me At Midnight		Victor 26747
1/4/41	7	1	16	Star Dust		S:7 Swanee River	\$10	Victor 27233
4/4/44	4.4			new version of #8 hit for Dorsey	y in 1936 on Victor 25320; #1 hit for Isham Jones in	1931; #12 hit for Billy \	Nard & F	
1/4/41	14	1	17	from the movie You'll Find Out	S(wc):14	I'd Know You Anywhere	ЪВ	Victor 26770
3/1/41	<b>2</b> 6	12	18	Oh! Look At Me Now /	Starring Ray Ryson	S:2		
3/22/41	16	1	19	You Might Have Belonge	d To Another		\$10	Victor 27274
0,22,	. •	•		both tunes were contest winner	ed To Another rs in Dorsey's <i>Fame And Fortune</i> program		ψ.σ	
4/12/41	4	3		Do I Worry?	S:4 Little I	Man With A Candy Cigar	\$10	Victor 27338
4/26/41	7	2	21			S:7   Tried	\$10	Victor 27317
E/0/44	9			from the movie Las Vegas Nigh	hts starring Dorsey		<b>010</b>	\/:-+ 07050
5/3/41 5/10/41	7	1 2			les I-Parts 1 & 2s			Victor 27359
5/10/41	′	2	23	The Pied Piners (vocals - Part	1); Connie Haines, Frank Sinatra and The Pied F	5:/ Piners (vocals - Part 2)	φιυ	Victor 27377
7/12/41	4	14	24	Yes Indeed!		Will You Still Be Mine?	\$8	Victor 27421
8/30/41	16	3			S(mw):16 / S(wc):1			Victor 27532
8/30/41	16	2		Kiss The Boys Goodbye	S(wc):16 /'// N			Victor 27461
				title song from the movie starrin	ng Mary Martin			
10/4/41	15	3			n The Rests(			Victor 27526
10/25/41	3	16		This Love Of Mine		S:3 Neiani	\$10	Victor 27508
12/20/41	9	1						
12/20/41	20	1	30		el			Victor 27611
2/28/42	16	3	31	from the movie Rabes On Broad	S adway starring Mickey Rooney and <b>Judy Garland</b>	(wc):16 Winter Weather	\$10	Victor 27749
3/28/42	16	1	32		Love?S(wc):16 Love Sen	ds A Little Gift Of Roses	\$8	Victor 27782
0/20/12		•	02	from the Broadway musical Wa	ake Up And Dream starring Tilly Losch; #5 hit for Le	o Reisman in 1930	ΨΟ	VIOLO1 27702
6/20/42	20	1	33	The Last Call For Love		S(s):20 Poor You	\$10	Victor 27849
=/0=/	_				ring Eleanor Powell (also #35 below)		<b>.</b>	
7/25/42	3	9		Just As Though You Were		S:3 Street Of Dreams		Victor 27903
8/8/42	18	1			S(e):			Victor 27869
8/22/42	20	1	36	Well, Git It! Ziggy Elman (trumpet)	S(mw):20 Somewhe	re A Voice Is Calling [I]	<b>38</b>	Victor 27887
9/26/42	5	3	27	Take Me /		S:5		
8/29/42	15	3	37		S(e)		\$10	Victor 27923
0,20,42		J	30	from the movie <i>Holiday Inn</i> star	rring <b>Bing Crosby</b> and Fred Astaire	.10 / O(111W).10 / O(8):20	ΨΙΟ	VIOLOI 21020
10/17/42	15	3	39			6 / S(s):16 Blue Blazes	\$8	Victor 27962
					. , ,			

## 1948

PEAK	WEEKS R		R G A O		PEAK Y	D E	Autina		
DATE	СН	10	5	PK	N K	L D	Title POSITION Songwriter(s) B L	B U T	Artist
							1		
11/6	25	19	17	10	1	•	Buttons And Bows		Dinah Shore
3/13	21	19	19	9	2	•	Disc Jockey: 20,16,19,14,12,10,3,3,2,1,1,1,1,1,3,2,3,2,3,5,6,5,8,18,19  Mañana (Is Soon Enough For Me)		Peggy Lee
8/28	32	23	16	8	3	•	Twelfth Street Rag	0	Pee Wee Hunt
5/8	18	15	14	8	4	•	Nature Boy. Eden Ahbez Disc Jockey: 11,5,2,1,1,1,1,1,1,2,2,5,5,10,12,20 Best Seller: 15,7,2,1,1,1,1,1,1,3,3,7,14,19 Juke Box: 11,4,2,2,2,2,3,3,4,9,13		King Cole
5/22	23	17	11	7	5		You Can't Be True, Dear	0	Ken Griffin (Jerry Wayne)
8/14	24	20	16	6	6		You Call Everybody Darlin'		Al Trace (Bob Vincent)
7/3	15	13	9	6	7	•	Woody Wood-Pecker		Kay Kyser (Gloria Wood)
10/9	23	18	16	5	8	•	A Tree In The Meadow		Margaret Whiting
2/21	18	16	14	5	9	•	I'm Looking Over A Four Leaf Clover	0	Art Mooney
8/14	24	21	13	5	10	•	Love Somebody	0	
4/24							Now Is The Hour (Maori Farewell Song)Maewa Kaihan/Dorothy Stewart/ Juke Box: 5,5,3,3,3,2,2,1,2,1,1,2,3,6,7,7,11,20,-25,27 Clement Scott Best Seller: 15,10,7,3,3,3,2,2,2,2,2,2,2,5,4,9,6,14,12,17,-28 Disc Jockey: 7,9,4,5,6,5,4,4,3,3,5,4,6,6,6,11		Bing Crosby
12/25	8	6	6	3	12	•	All I Want For Christmas (Is My Two Front Teeth)Donald Gardner [X-N] Disc Jockey: 18,6,5,1,1,1,4 Best Seller: 17,12,4,3,2,2,1,5 Juke Box: 20,17,8,5,4,5 {re-charted in 1949 (#18)}		Spike Jones (George Rock)
11/27 7/10	15			7 7			On A Slow Boat To China		Kay Kyser (Harry Babbitt/Gloria Wood) Ken Griffin (organ solo)
7/17 6/12 5/29 9/11 1/31	30 23 21 18	25 16 15 14	19 12 11 11	1 1 1	17 18 19	•	Woody Woodpecker		The Sportsmen & Mel Blanc Jon and Sondra Steele Dick Haymes Doris Day Peggy Lee
4/17	16	15	9	1	20		Now Is The Hour (Maori Farewell Song)		Margaret Whiting
2/14 5/22 7/17 3/27 5/8 1/24 10/23	17 27 21 15 13	11 21 14 13 9	7 10 9 7 4	3 2 2 2 2 1	26	•	Beg Your Pardon	0	Francis Craig (Bob Lamm) Andrews Sisters The Pied Pipers Gracie Fields Art Mooney Vaughn Monroe Gordon Jenkins (Charles LaVere)

DAY, Doris *6;* Bon Doris (Asgelphot) on 43/22 in Cincinnati. Sang briefly with Bob Croaby in 1940 and shortly thereafter became a major swith the Les Brown band (als he dat 2 chaired his with Brown). Her great sold recording success was soon transcended by the blowyourd as Day became the 14 box of the said of the last 90 St. Said of composite Y series from 1985-73.  4/8/50 012 50  4/8/50 012 50  1 You're My Thrill  North My Triefl Sewishadd (7): An Confessor, (That I Liver Yay a Semistrand Thristophy You're Sewishadd (7): An Confessor, (That I Liver Yay a Semistrand Thristophy You're Sewishadd (7): An Confessor, (That I Liver Yay a Semistrand Thristophy You're Series (1): A Semistrand Thristophy You're Semistrand (7): A Semistrand Thristophy You're Semistrand (7): A Semistrand Thristophy You're Semistrand (7): A Semistrand (7): A Semistrand Thristophy You're Semistrand (7): A	DEBUT F	PEAK V	NKS	ARTIST — Album Title	Sym	\$	Label & Number
4/8/50   10   2   50   2   10   2   50   2   10   2   50   2   10   2   50   2   10   2   50   2   10   2   50   2   10   2   50   2   10   2   50   2   10   2   50   2   50   2   50   2   50   2   50   2   50   50				Born Doris Kappelhoff on 4/3/22 in Cincinnati. Sang briefly with Bob Crosby in 1940 at with the <b>Les Brown</b> band (she had 12 charted hits with Brown). Her great solo record Hollywood as Day became the #1 box office star of the late '50s and early '60s. Star o husband, Marty Melcher, owned Arwin Records; their son, Terry, was a member of the	nd shortly ing succes of own popu	s was ular T\	soon transcended by / series from 1968-73. Her
2 Young Man With A Horn   DORS DAY and HARRY JAMES   38 [10] CL-6106 (#1) / 45 [4] B-198 (#9); movie loosely based on the career of jazz great Bib. Belieferbecke by Wong • Cell Happy (James) • Man I Love (James) • Too Marveluos For Words • The Very Thought Of You Limehouse Blues (James) • Melancholy Rhapsody (James) • With A Song In My Heart   Sangham	10/8/49	5	8	You're My Thrill • Bewitched [9] • I'm Confessin' (That I Love You) • Someting	me's I'm Ha	<b>\$40</b> appy	Columbia 6071 You Go To My Head ● I
10/28/50 3 19 3 Tea For Two 33 (101 CL-6149 (43)) '45 (4) B-215 (#4); movie is based on the musical comedy No. No. Nametric Crazy Rhythm + lene in My. Ams	4/8/50	<b>O</b> 12	50	2 Young Man With A Horn  DORIS DAY and HARRY JAMES  '33' [10"] CL-6106 (#1) / '45' [4] B-198 (#9); movie loosely based on the career of I May Be Wrong • Get Happy [James] • Man I Love [James] • Too Marvelous	[S] f jazz great s For Word	t Bix E	seiderbecke
45 [4] B-235 (#1/3 wks.) / 33 [10"] CL-6168 (#2/5 wks.)  Luilaby Of Broadway • Fine And Dandy • in A Shanty in Old Shanty Town • Somebody Loves Mo • Just One Of Th Things • You're Getting To Be A Habit With Me • Love The Way You Say Goodnight • Please Don't Talk About Me When I'm Gone  8/11/51 2¹ 21 5 0• 10 Noonlight Bay  4s [9] 8-267 (#2) / 33' [10"] CL-6168 (#3)  Moonlight Bay • Till We Meet Again • Love Ya [w/Jack Smith] • Christmas Story • I'm Forever Blowing Bubbles [w/Jack Smith] • Cucided Up A Little Closer • Every Little Movement • Tell Me (Tell Me Why)  2/2/52 0• 24 5 10 Noonlight Bay • Till We Meet Again • Love Ya [w/Jack Smith] • Christmas Story • I'm Forever Blowing Bubbles [w/Jack Smith] • Cucided Up A Little Closer • Every Little Movement • Tell Me (Tell Me Why)  45 [18] See You in My Dreams  45 [4] 8-289 (#1/4 wks.) / 33' [10"] CL-6198 (#1/1 wk.); movie is based on the life of songwriter Gus Kahn as played banny Thomas  Airt We Got Fun [w/Danny Thomas] • The One I Love (Belongs To Somebody Else) • I Wish I Had A Girl • It Had Ta Be You • Nobody's Sweetheart • My Buddy • Makin' Whoopee! [w/Danny Thomas] • Ill See You in My Dreams  5/2/53 3 17 7 8y The Light Of The Silivery Moon  45 [4] 8-34 (#3) / 33' [10"] CL-6248 (#4); movie is a sequel to #5 above  By The Light Of The Silivery Moon • Your Eyes Have Told Me So • Just One Girl • Ain't We Got Fun? • If You Were Only Girl • Be My Little Baby Bumble Bee • I'll Forget You • King Chanticleer  12/26/53 + 2³ 24 26 Calamity Jane  Doris DaV and HowARD KEEL  45 [EP] B-347 (#2) / 33' [10"] CL-6273 (#3); except for #8, all of above Doris Day [S] albums are not actual movie soundtrack recordings  Doris DaV and HowARD KEEL  45 [EP] B-347 (#2) / 33' [10"] CL-6273 (#3); except for #8, all of above Doris Day [S] albums are not actual movie soundtrack recordings  Boadwood Stage [Day] • I Clan Do Without You • Black Hills Of Dakota [Day] • Just Blev In From The Windy City [Little Poly In Stensor Little Poly In Stensor Little Poly In Stensor Little Poly In Stensor	10/28/50	3	19	3 Tea For Two  '33' [10"] CL-6149 (#3) / '45' [4] B-215 (#4); movie is based on the musical come- Crazy Rhythm ● Here In My Arms ● I Know That You Know ● I Want To Be Ha	[S] dy <i>No, No,</i>	Nane	ette
8/11/51 2¹ 21 5 On Moonlight Bay 10 45' [4] B-267' [42] / 33' [10'] CL-6186 (#3)	4/7/51	<b>O</b> <sup>3</sup>	24	'45' [4] B-235 (#1/3 wks.) / '33' [10"] CL-6168 (#2/5 wks.) Lullaby Of Broadway ● Fine And Dandy ● In A Shanty In Old Shanty Town ● S Things ● You're Getting To Be A Habit With Me ● I Love The Way You Say Go	Somebody	Loves	Me ● Just One Of Those
2/2/52   04   24   6	8/11/51	<b>2</b> <sup>1</sup>	21	5 <b>On Moonlight Bay</b> '45' [4] B-267 (#2) / '33' [10"] CL-6186 (#3) Moonlight Bay ● Till We Meet Again ● Love Ya [w/Jack Smith] ● Christmas Str	ory ● I'm F		
5/2/53 3 17 7 By The Light Of The Silvery Moon  '45 [4] B-334 (#3) (*33) [10"] CL-6248 (#4); movie is a sequel to #5 above By The Light Of The Silvery Moon ● Your Eyes Have Told Me So ● Just One Girl ● Ain't We Got Fun? ● If You Were Only Girl ● Be My Little Baby Bumble Bee ● I'll Forget You ● King Chanticleer  8 Calamity Jane  8 Calamity Jane DORIS DAY and HOWARD KEEL '45" [EP] B-347 (#2) / '33" [10"] CL-6273 (#3); except for #8, all of above Doris Day "[S]" albums are not actual movie soundtrack recordings Deadwood Stage [Day] ● I Can Do Without You ● Black Hills Of Dakota [Day] ● Just Blew In From The Windy City [I ● Woman's Touch [Day] ● Higher Than A Hawk (Deeper Than A Well) [Keel] ● 'Tis Harry I'm Plannin' To Marry [Day) Secret Love [Day] [1]  DINNING SISTERS, The Sisters Eugenia, Virginia and Lucille Dinning were all born in Oklahoma. Stars of the NBC radio program National Barn Dane emanating from Chicago. Their brother Mark hit #1 in 1960 with "Teen Angel."  8 Songs By The Dinning Sisters Jack Fascinato (orch.) Please Don't Talk About Me When I'm Gone ● (He's Just A) Sentimental Gentleman From Georgia ● Where Or Whe Aunt Hagar's Blues ● Once In A While ● You're A Character, Dear ● The Way You Look Tonight ● Brazil  DORSEY, Jimmy, And His Orchestra Born on 2/29/04 in Shenandoah, Pennsylvania. Died of cancer on 6/12/57 (age 53). Esteemed alto sax and clarinet soloist/bandleader. Recorded with his brother Tommy Dorsey in the Dorsey Brothers Orchestra, 1928-35 and 1953-56.  1/21/50 4 34  1/21/50 4 34  1/21/50 4 34  2 Dixincain Favorites	2/2/52	<b>0</b> <sup>4</sup>	24	6 I'II See You In My Dreams  '45' [4] B-289 (#1/4 wks.) / '33' [10"] CL-6198 (#1/1 wk.); movie is based on the li  Danny Thomas  Ain't We Got Fun [w/Danny Thomas] ● The One I Love (Belongs To Someboo	[S] fe of song	writer (	Gus Kahn as played by I Had A Girl ● It Had To
8 Calamity Jane DORIS DAY and HOWARD KEEL  145 [EP] B-347 (#2) / '33' [10"] CL-6273 (#3); except for #8, all of above Doris Day "[S]" albums are not actual movie soundtrack recordings Deadwood Stage [Day] ● I Can Do Without You ● Black Hills Of Dakota [Day] ● Just Blew In From The Windy City [I ● Woman's Touch [Day] ● Higher Than A Hawk (Deeper Than A Well) [Keel] ● Tis Harry I'm Plannin' To Marry [Day Secret Love [Day] [1]  DINNING SISTERS, The Sisters Eugenia, Virginia and Lucille Dinning were all born in Oklahoma. Stars of the NBC radio program National Bam Dance emanating from Chicago. Their brother Mark hit #1 in 1960 with "Teen Angel."  Songs By The Dinning Sisters 78 <sup>4</sup> \$30 Capitol 7 Jack Fascinato (orch.) Please Don't Talk About Me When I'm Gone ● (He's Just A) Sentimental Gentleman From Georgia ● Where Or Whe Aunt Hagar's Blues ● Once In A While ● You're A Character, Dear ● The Way You Look Tonight ● Brazil  DORSEY, Jimmy, And His Orchestra FPA Born on 2/29/04 in Shenandoah, Pennsylvania. Died of cancer on 6/12/57 (age 53). Esteemed alto sax and clarinet soloist/bandleader. Recorded with his brother Tommy Dorsey in the Dorsey Brothers Orchestra, 1928-35 and 1953-56.  5/11/46 4 1 1/21/50 4 1 1/21/50 4 34 2 Dixe By Guellos Ojos Verdes) [1] ● The Breeze And I [1] ● Amapola (Pretty Little Poppy) [1] ● Maria Elena [1] ● Yours (Quiereme Mucho) [2] ● Always In My Heart [20] ● Brazil (Aquarela Do Brasil) [17] ● At The Cross-Roads (Malagueña) 2 Dixie By Dorsey Jimmy Dorsey and his Original "Dorseyland" Jazz Band Charlie Teagarden (trumpel); Cutty Cutshall (trombone) Jazz Me Blues ● Panama ● Struttin' With Some Barbecue ● Chimes Blues ● Muskrat Ramble ● High Society ● South	5/2/53	3	17	7 By The Light Of The Silvery Moon '45' [4] B-334 (#3) / '33' [10"] CL-6248 (#4); movie is a sequel to #5 above By The Light Of The Silv'ry Moon ◆ Your Eyes Have Told Me So ◆ Just One G	[S] Airl • Ain't \	\$40	Columbia 334
Sisters Eugenia, Virginia and Lucille Dinning were all born in Oklahoma. Stars of the NBC radio program National Barn Dane emanating from Chicago. Their brother Mark hit #1 in 1960 with "Teen Angel."  Songs By The Dinning Sisters  Jack Fascinato (orch.) Please Don't Talk About Me When I'm Gone • (He's Just A) Sentimental Gentleman From Georgia • Where Or Whe Aunt Hagar's Blues • Once In A While • You're A Character, Dear • The Way You Look Tonight • Brazil  DORSEY, Jimmy, And His Orchestra  FPA  Born on 2/29/04 in Shenandoah, Pennsylvania. Died of cancer on 6/12/57 (age 53). Esteemed alto sax and clarinet soloist/bandleader. Recorded with his brother Tommy Dorsey in the Dorsey Brothers Orchestra, 1928-35 and 1953-56.  1 Latin American Favorites  Green Eyes (Aquellos Ojos Verdes) [1] • The Breeze And I [1] • Amapola (Pretty Little Poppy) [1] • Maria Elena [1] • Yours (Quiereme Mucho) [2] • Always In My Heart [20] • Brazil (Aquarela Do Brasil) [17] • At The Cross-Roads (Malagueña)  2 Dixie By Dorsey  Jimmy DORSEY and his Original "Dorseyland" Jazz Band Charile Teagarden (trumpet); Cutty Cutshall (trombone) Jazz Me Blues • Panama • Struttin' With Some Barbecue • Chimes Blues • Muskrat Ramble • High Society • South	12/26/53+	<b>2</b> <sup>3</sup>	24	8 Calamity Jane DORIS DAY and HOWARD KEEL  '45' [EP] B-347 (#2) / '33' [10"] CL-6273 (#3); except for #8, all of above Doris Da soundtrack recordings  Deadwood Stage [Day]   ■ Woman's Touch [Day]   ■ Higher Than A Hawk (Deeper Than A Well) [Keel]   ■ Woman's Touch [Day]	[S] ay '[S]' albu ' • Just Ble	ıms ar w In F	e not actual movie rom The Windy City [Day]
Jack Fascinato (orch.) Please Don't Talk About Me When I'm Gone ● (He's Just A) Sentimental Gentleman From Georgia ● Where Or Whe Aunt Hagar's Blues ● Once In A While ● You're A Character, Dear ● The Way You Look Tonight ● Brazil  **DORSEY, Jimmy, And His Orchestra**  **DORSEY, Jimmy, And His Orchestra**  **TPA**  **Born on 2/29/04 in Shenandoah, Pennsylvania. Died of cancer on 6/12/57 (age 53). Esteemed alto sax and clarinet soloist/bandleader. Recorded with his brother Tommy Dorsey in the Dorsey Brothers Orchestra, 1928-35 and 1953-56.  **1 Latin American Favorites**  **Bob Eberly and Helen O'Connell (vocals)  **Green Eyes (Aquellos Ojos Verdes) [1] ● The Breeze And I [1] ● Amapola (Pretty Little Poppy) [1] ● Maria Elena [1] ● Yours (Quiereme Mucho) [2] ● Always In My Heart [20] ● Brazil (Aquarela Do Brasil) [17] ● At The Cross-Roads (Malagueña)  **1/21/50**  **2 Dixie By Dorsey**  **JIMMY DORSEY and his Original "Dorseyland" Jazz Band Charile Teagarden (trumpet); Cutty Cutshall (trombone)  **Jazz Me Blues ● Panama ● Struttin' With Some Barbecue ● Chimes Blues ● Muskrat Ramble ● High Society ● South	0/0/45			Sisters Eugenia, Virginia and Lucille Dinning were all born in Oklahoma. Stars of the Nemanating from Chicago. Their brother Mark hit #1 in 1960 with "Teen Angel."			
5/11/46 4 1 1 Latin American Favorites	6/2/45	3	4	Jack Fascinato (orch.)  Please Don't Talk About Me When I'm Gone ● (He's Just A) Sentimental Gent Aunt Hagar's Blues ● Once In A While ● You're A Character, Dear ● The Way  DORSEY, Jimmy, And His Orchestra  Born on 2/29/04 in Shenandoah, Pennsylvania. Died of cancer on 6/12/57 (age 53). E	tleman Fro You Look TPA steemed a	m Geo Tonig	orgia • Where Or When • ht • Brazil
1/21/50 4 34 2 Dixie By Dorsey	5/11/46	4	1	1 Latin American Favorites Bob Eberly and Helen O'Connell (vocals) Green Eyes (Aquellos Ojos Verdes) [1] • The Breeze And I [1] • Amapola Elena [1] • Yours (Quiereme Mucho) [2] • Always In My Heart [20] • Brazi	78 <sup>4</sup> [G] ı (Pretty Li	\$40	Decca 427 oppy) [1] ● Maria
	1/21/50	4	34	2 Dixie By Dorsey JIMMY DORSEY and his Original "Dorseyland" Jazz Band Charlie Teagarden (trumpet); Cutty Cutshall (trombone) Jazz Me Blues ● Panama ● Struttin' With Some Barbecue ● Chimes Blues ● N			

TW	LW	wĸ	Billboard <sub>®</sub>	JUNE 14, 1952	€	Best Sellers
1	1	23	Blue Tango	Leroy Anderson	"Pops" Conce	rt OrchestraDecca 9-27875
2	1	5		-		
3	3	9	Kiss Of Fire		Georg	gia GibbsMercury 5823-X45
4	4	8	Delicado		Percy Faith & I	His OrchColumbia 4-39708
5	8	7				
6	5	8				
7	7	14	A Guy Is A Guy		L	Doris DayColumbia 4-39673
8	5	18				
9	9	13				
10	13	7	Kiss Of Fire		Tony	y MartinRCA Victor 47-4671

TW	LW	wĸ	Billboard <sub>®</sub>	<i></i>	JUNE 21, 1952	€	Best Sellers			
1	2	6	Here In My Heart .				Al MartinoBBS 101			
2	1	24	Blue Tango		Leroy Anderson	"Pops" Cond	cert OrchestraDecca 9-27875			
3	4	9	Delicado	<b>Delicado</b>						
4	3	10	Kiss Of Fire	Kiss Of Fire						
5	5									
6	10									
7	6									
8	7	15	A Guy Is A Guy				Doris DayColumbia 4-39673			
9	11	4	Walkin' My Baby I	Back Ho	ome	Jo	ohnnie RayColumbia 4-39750			
10	20	2	Maybe		Perry (	Como and Edd	die FisherRCA Victor 47-4744			

TW	LW	wĸ	Billboard <sub>®</sub>	€	JUNE 28, 1952	€	Best Sellers
1	1	7	Here In My Heart				Al MartinoBBS 101
2	3	10	Delicado			Percy Faith 8	& His OrchColumbia 4-39708
3	2	25			Leroy Anderson		
4	4	11					
5	12				eart		
6	5	9					
7	6	9					
8	9	5			ome		
9	7	10					
10	8	16	A Guy Is A Guy				Doris DayColumbia 4-39673

TW	LW	wĸ	Billboard <sub>®</sub>	JULY 5, 1952	€	Best Sellers
1	2	11	Delicado		Percy Faith &	His OrchColumbia 4-39708
2	1	8	Here In My Heart			
3	5	3	Auf Wiederseh'n Sweetheart		Vera Lynn	And ChorusLondon 451227
4	4	12	Kiss Of Fire		Ğeorg	gia GibbsMercury 5823-X45
5	3	26	Blue Tango			
6	6					
7	12		Half As Much			
8	8	6	Walkin' My Baby Back Home		Joh	nnie RayColumbia 4-39750
9	7	10	Kiss Of Fire		Ton	MartinRCA Victor 47-4671
10	14	4	Maybe	Perry	Como and Eddie	e FisherRCA Victor 47-4744

TW	LW	wĸ	Billboard <sub>®</sub> &	JULY 12, 1952	€	Best Sellers
1	3	4	Auf Wiederseh'n Sweetheart.		Vera Lynn	And ChorusLondon 451227
2	1	12	Delicado		Percy Faith &	His OrchColumbia 4-39708
3	2	9	Here In My Heart			Al MartinoBBS 101
4	4		Kiss Of Fire			
5		11	I'm Yours		Eddi	ie FisherRCA Victor 47-4680
6	5		Blue Tango			
7			Walkin' My Baby Back Home			
8			Half As Much			
9	10	5	Maybe			
10	13	6	Lover	Peggy Lee And Gordo	on Jenkins And H	lis OrchestraDecca 9-28215